

Term Information

Effective Term Spring 2020
Previous Value Summer 2014

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

HA/CLASSICS 5311 - Withdraw

HA/CLASSICS 5312 - Change as indicated by syllabus

The material from these two classes, from the Bronze Age through the Classical and Hellenistic Periods, is combined in the proposed amended 5312. The sequence as intended was not as successful as hoped because very few students were able to fit both courses into their schedules, and thus most were able to study only a portion of the time period.

I have appended actual syllabi from both HA/CL 5311 and 5312 as well as an amended proposed syllabus for 5312 (Art and Archaeology of Ancient Greece)

What is the rationale for the proposed change(s)?

Upon conversion to semesters, a four-course curriculum was created in Ancient Greek & Roman Art & Archaeology courses at the upper (5000) level. Since then, it has become apparent that a simplified, two-course curriculum is both more practical, given that only one current faculty member teaches these courses, and better serves the students in the courses, who are nearly all undergraduates. Defined this way, each course provides a complete overview of art and archaeology of one of the Classical civilizations, yet each is sufficiently focused as to provide for students to explore works of primary scholarship and consider controversies and methodologies in each field. Moreover, the two courses, even with only one available instructor, can be cycled regularly and predictably, so students in History of Art, Classics, History and related disciplines can include them in their long-term curricular planning. Normally 5311 would be offered in the Autumn and 5322 in the Spring, providing a year

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

see attached

Is approval of the request contingent upon the approval of other course or curricular program request? Yes

Please identify the pending request and explain its relationship to the proposed changes(s) for this course (e.g. cross listed courses, new or revised program)

crosslisted in Classics

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area	History of Art
Fiscal Unit/Academic Org	History of Art - D0235
College/Academic Group	Arts and Sciences
Level/Career	Graduate, Undergraduate
Course Number/Catalog	5312
Course Title	Art and Archaeology of Ancient Greece
<i>Previous Value</i>	<i>Art and Archaeology of Classical Greece</i>

Transcript Abbreviation	Art/Arc Greece
Previous Value	Art/Arc Clas Greec
Course Description	This course will explore the art history, archaeology, and material culture of Ancient Greece to the end of the Hellenistic Period (c. 3000-31 BCE).
Previous Value	Study of the art and archaeology of Ancient Greece during the Classical period (c. 480-300 B.C.).
Semester Credit Hours/Units	Fixed: 3

Offering Information

Length Of Course	14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course	Never
Does any section of this course have a distance education component?	No
Grading Basis	Letter Grade
Repeatable	No
Course Components	Lecture
Grade Roster Component	Lecture
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites	Prereq: 2001 (201) or 2002 (202), or Grad standing; or permission of instructor.
Exclusions	Not open to students with credit for Clas 5312.
Electronically Enforced	No

Cross-Listings

Cross-Listings	
Previous Value	Cross-listed in Clas.

Subject/CIP Code

Subject/CIP Code	50.0703
Subsidy Level	Doctoral Course
Intended Rank	Junior, Senior, Masters, Doctoral

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes	<ul style="list-style-type: none">• This course will explore the art history, archaeology, and material culture of Ancient Greece to the end of the Hellenistic Period (c. 3000-31 BCE).
Previous Value	<ul style="list-style-type: none">• Students will explore the art history, archaeology, and material culture of Ancient Greece during the Classical period (c. 480-300 B.C.).

Content Topic List

- Archaic Greek Art
 - Art and the Persian Wars
 - Early Classical Painting
 - Early Classical Architecture and Architectural Sculpture
 - Early Classical Statuary
 - The Parthenon
 - High Classical Architecture and Architectural Sculpture
 - High Classical Painting, Statuary, and Relief Sculpture
 - Late Classical Architecture and Architectural Sculpture in Mainland Greece
 - Late Classical Architecture and Architectural Sculpture in Asia Minor
 - Late Classical Sculptors
 - Late Classical Relief Sculpture
 - Late Classical Painters, Painting, and Mosaics
 - Lysippos, Alexander and Macedonian Art
- No

Sought Concurrence

Attachments

- COURSE CHANGES IN HISTORY OF ART.docx
(Other Supporting Documentation. Owner: Stephens, Gabrielle Marie)
- HA 5311 AU2017 SYLLABUS.docx
(Syllabus. Owner: Stephens, Gabrielle Marie)
- HA 5312 AU2014 SYLLABUS.docx
(Syllabus. Owner: Stephens, Gabrielle Marie)
- NEW 5312 GEN SYLL.docx: title revised
(Syllabus. Owner: Stephens, Gabrielle Marie)
- NEW 5312 GEN SYLL_revised.docx: final syllabus (revised)
(Syllabus. Owner: Florman, Lisa Carol)
- COURSE CHANGES IN HISTORY OF ART.docx: Use this one
(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)

Comments

- - The new 5312 syllabus still has the wrong title at the top: Ancient Roman Art and Archaeology. This is a course on ancient Greece, not Rome.
- Please make sure that Classics submits the same course changes & withdrawals. *(by Vankeerbergen, Bernadette Chantal on 05/03/2019 04:04 PM)*
- Deadline for change for AU19 has passed please change to SP20. *(by Heysel, Garrett Robert on 03/23/2019 09:45 AM)*

COURSE CHANGE REQUEST
5312 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
06/24/2019

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Stephens, Gabrielle Marie	03/15/2019 01:51 PM	Submitted for Approval
Approved	Florman, Lisa Carol	03/15/2019 02:36 PM	Unit Approval
Revision Requested	Heysel, Garrett Robert	03/23/2019 09:45 AM	College Approval
Submitted	Florman, Lisa Carol	03/23/2019 09:49 AM	Submitted for Approval
Approved	Florman, Lisa Carol	03/23/2019 09:50 AM	Unit Approval
Approved	Heysel, Garrett Robert	03/23/2019 09:52 AM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	03/28/2019 10:15 AM	ASCCAO Approval
Submitted	Stephens, Gabrielle Marie	04/01/2019 11:41 AM	Submitted for Approval
Approved	Florman, Lisa Carol	04/01/2019 11:42 AM	Unit Approval
Approved	Heysel, Garrett Robert	04/04/2019 10:35 AM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	05/03/2019 04:05 PM	ASCCAO Approval
Submitted	Stephens, Gabrielle Marie	06/10/2019 02:41 PM	Submitted for Approval
Approved	Florman, Lisa Carol	06/10/2019 02:42 PM	Unit Approval
Approved	Heysel, Garrett Robert	06/21/2019 10:02 AM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Oldroyd, Shelby Quinn Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler	06/21/2019 10:02 AM	ASCCAO Approval

History of Art 5311/ Classics 5311
AU 2017 T/Th 11:10 AM-12:30 PM
Mark Fullerton (fullerton.1@osu.edu)

Art and Archaeology of Preclassical Greece.
University 082

I. Course Objectives

This course will explore the art history, archaeology, and material culture of Ancient Greece from the early Bronze Age (c. 3000 BCE) through the Archaic period (c. 480 BCE). Students will be encouraged both to consider the wide range of disciplines that contribute to the field of Classical Archaeology, including such sources of evidence as material remains, inscriptions, and literature, and to apply the methodologies of art history, archaeology, anthropology, history and philology.

II. Course Requirements

A. Examinations

There will be **two midterm examinations** on **OCTOBER 10** and on **DECEMBER 5**. These will include some or all of the following: slide discussions, slide comparisons, essay questions. Each will cover approximately one-half of the course material.

B. Essay

An open book, take-home final essay will be due on the day scheduled for the final exam (**MONDAY DECEMBER 11**). The prompt will be made available immediately after the second midterm.

C. Research Paper

This course will require **one paper of 6-8 pp.**, exclusive of bibliography and footnotes. For this paper, the student will choose a topic that will allow the integration of evidence drawn from the wide range of categories used by classical archaeologists (literary, material, epigraphical, art historical, theoretical). Further information is to be found on the Paper Prompt posted to CANVAS.

THE PAPER WILL BE DUE THURSDAY, NOVEMBER 16.

C. Final Grade & Grading Scale

The final grade will be figure as follows:

Midterm I	20% of final grade
Midterm II	30% of final grade
Research Paper	30% of final grade
Final Essay	10% of final grade
Attendance/Participation	10% of final grade

A	93-100		
A-	90-92	C	73-76
B+	87-89	C-	70-72
B	83-86	D+	67-69
B-	80-82	D	60-66
C+	77-79	E	0-59

D. Students with disabilities

Any student who feels that s/he may need an accommodation based on the impact of a disability should contact me to discuss your specific needs. I rely on the Office of Disability Services to verify the need for accommodation and to help develop accommodation strategies. Students with disabilities who have not previously contacted the Office of Disability Services are encouraged to do so, by looking at their website (<http://www.ods.ohio-state.edu>) and calling them for an appointment.

E. Academic misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>. Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in

the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site.

F. Missed Assignments

No make-up exams will be given in this course. Only students with valid excuses (illness documented in writing by a physician or documented death in the immediate family) will be excused from an exam. If a midterm is missed, with a valid excuse, the grade will then be determined by the paper (25%), the other midterm (50%), the final essay (15%) and attendance/participation (10%). If you have any other reason for missing an exam, you will not be excused nor be given the opportunity to take an early exam.

III. CANVAS

CANVAS will be used as a complement to class meetings. The syllabus, supplemental readings, and any other course documents, course updates, or news links will be posted to CANVAS. PowerPoint presentations used in lectures will be posted in .pdf form for your review.

IV. Texts

These books have been ordered for the course. Specific reading assignments are given in the course schedule below. In addition, there will be several articles assigned that will be posted to CANVAS.

Required:

- J. Barringer, *The Art and Archaeology of Ancient Greece*. (Cambridge, 2014).
- J. Hurwit, *The Art and Culture of Early Greece, 1100-480*. (Cornell, 1988).
- D. Preziosi & L.A. Hitchcock, *Aegean Art and Architecture* (Oxford, 1999).

IV. Course Schedule

<u>Week</u>	<u>Topics & Readings</u>
1.	Introduction; Greece to c. 2000 BCE Barringer pp.1-18 Preziosi ch.1-2
2.	The Minoans Barringer pp. 18-39 Preziosi ch. 3-4

Week Topics & Readings

3. The Mycenaeans
Barringer pp.39-60
Preziosi ch.5
Posted Article by Blackwell
4. End of the Bronze Age; “Dark” Age
Barringer pp.60-69
Preziosi ch.6
Hurwit chs. 1-2
5. & Geometric & “Orientalizing”
6 Barringer Ch. 2
Hurwit ch. 3,4
Posted Articles by Markoe, Gunter, and Cook
7. Catch-up / Review for Midterm
8. **Midterm I - October 10**
Autumn Break October 12
- 9, 10 Early Archaic
& 11. Barringer pp.125-167
Hurwit ch. 5
Posted Articles by Harrison, Stewart, Santi, and Boardman
- 12 Late Archaic
&13. Barringer pp.167-183
Hurwit ch. 6
Posted Articles by Brinkmann, Gensheimer, and Neer
14. THANKSGIVING WEEK – OFF
15. The Transition to Classical
Barringer pp.183-204
Hurwit ch.7
Posted Articles by Hurwit, Stewart and Topper
16. **Midterm II – December 5**

Basic Instructions:

This course will require **one paper of c. 6-8 pp.**, exclusive of bibliography and footnotes. For this paper, the student will choose a topic that will allow the integration of evidence drawn from the wide range of categories used by classical archaeologists (literary, material, epigraphical, art historical, theoretical). Secondary sources will be consulted, summarized, and evaluated; scholarly controversies will be highlighted. **THE PAPER WILL INCLUDE A COMPLETE BIBLIOGRAPHY AND YOUR RESEARCH WILL BE FULLY DOCUMENTED THROUGH FOOTNOTES, ENDNOTES, OR IN-TEXT REFERENCES.** The quality of the research and its documentation will have a major impact on the grade. In short, it will be crucial to make clear exactly what was consulted, what information came from which sources, and what was your process of reasoning for reaching final conclusions. A list of possible topics will be distributed, but students are encouraged to consider other topics. Please upload to the CANVAS dropbox and use the following filename for your paper: LASTNAMEFIRSTINITIALAU2017; e.g., in my case it would be FULLERTONMAU2017. This helps me in organizing my files.

THE PAPER WILL BE DUE: TUESDAY, NOVEMBER 16.

Sample Topics:

These are several suggestions based on two criteria: 1) appropriate scope for paper of this size and 2) sufficient source material in English. You are free to choose another topic. If you wish to run it by me, email me brief topic synopsis, and I will get back to you. I strongly urge you to choose your topic and begin research by mid-October.

Sites:

Agora of Athens (pre-Classical)
 Athenian Acropolis, dedications
 Athenian Acropolis, Archaic
 Athena Temple(s)
 Corinth (pre-Classical)
 Delphi, Archaic Treasuries
 Delphi, Apollo Temple
 Kavousi
 Isthmia (pre-Classical)
 Kommos
 Lefkandi
 Lerna
 Palaikastro
 Phylakopi
 Pylos (Nestor's Palace)
 Zakro

Artists:

Amasis Painter
 Andokides Painter
 Antenor
 Berlin Painter
 Daedalus
 Euphronios
 Euthymides
 Exekias
 Kleophrades Painter
 Ram Jug Painter
 Sophilos

History of Art / Classics 5312
Art and Archaeology of Classical Greece
Mark Fullerton (fullerton.1@osu.edu)

AUTUMN 2014
TR 12:45-2:05 PM
Office: Pomerene 308B

I. Course Objectives

This course will explore the art history, archaeology, and material culture of Ancient Greece during the Classical period (c. 480-300 B.C.) Students will be encouraged both to consider the wide range of disciplines that contribute to the field of Classical Archaeology, including such sources of evidence as material remains, inscriptions, and literature, and to apply the methodologies of art history, archaeology, anthropology, history and philology.

II. Course Requirements

A. Examinations

There will be two out of class essay examinations, each covering approximately one half of the course lecture material. Questions will be distributed after class and are due to the CARMEN dropbox by the end of the day one week later. Class will not meet on the intervening class day, to allow time to work on the essay examination. The two due dates are **OCTOBER 14 and NOVEMBER 13**. The exams, which are intended to test the student's ability to synthesize actual monuments with more general course concepts, are open-book, but obviously each student is to work entirely on his or her own. The exam should be typed, double-spaced, and no more than four pages.

B. Research Paper and Presentation

1.) This course requires one paper of 8-10 pp., exclusive of bibliography and footnotes, which will entail the integration of evidence drawn from the wide range of categories used by classical archaeologists (literary, material, epigraphical, art historical, theoretical). Secondary sources will be consulted, summarized, and evaluated; scholarly controversies will be highlighted. **THE PAPER WILL INCLUDE A COMPLETE BIBLIOGRAPHY AND YOUR RESEARCH WILL BE FULLY DOCUMENTED THROUGH FOOTNOTES, ENDNOTES, OR IN-TEXT REFERENCES. THERE IS NO SPECIFIED CITATION FORMAT, BUT THE ONE YOU USE SHOULD BE CLEAR AND CONSISTENT.** The quality of the research and its documentation will have a major impact on the grade. In short, it will be crucial to make clear exactly what was consulted, what information came from which sources, and what was your process of reasoning for reaching final conclusions. Please submit your paper to the Carmen dropbox as a MS Word document (.doc) file. The filename should follow the following format: **LASTNAMEFIRSTINITIAL5312SP12** (e.g., for me, this is **FULLERTONM5312SP12**)

THE PAPER WILL BE DUE ON DECEMBER 16, 2014

2) Each student will give a class presentation of 15 minutes on the topic of the research paper during the final three weeks of class. A list of possible research topics, with dates of presentation, will be distributed during the second week of class.

C. Final Grade & Grading Scale

The final grade will be figure as follows:

Exam 1	20% of final grade
Exam 2	20% of final grade
Research Paper	25% of final grade
Presentation	15% of final grade
Attendance	10% of final grade
Participation	10% of final grade

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79

C	73-76
C-	70-72
D+	67-69
D	60-66
E	0-59

D. Students with disabilities

Any student who feels that s/he may need an accommodation based on the impact of a disability should contact me to discuss your specific needs. I rely on the Office of Disability Services to verify the need for accommodation and to help develop accommodation strategies.

Students with disabilities who have not previously contacted the Office of Disability Services are encouraged to do so, by looking at their website (<http://www.ods.ohio-state.edu>) and calling them for an appointment.

E. Academic misconduct

Students are reminded that academic misconduct is a violation of the code of Student Conduct and, per faculty rule 3335-31-02, must be reported to the Committee on Academic Misconduct. The University defines academic misconduct as any activity that tends to compromise the academic integrity of the institution or subvert the educational process. (The University rules on academic misconduct can be found on the web at:

<http://acs.ohio-state.edu/offices/oaa/procedures/1.0.html>) The most common form of misconduct is plagiarism. Remember that any time you use the ideas or statements of someone else, you must acknowledge that source in a citation. This includes material that you found on the web. The University provides guidelines for research on the web at <http://gateway.lib.ohio-state.edu/tutor>.

Students agree that by taking this course all required papers may be subject to submission for

textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site.

III. CARMEN

Essential course documents (e.g., syllabus, paper guideline) and PowerPoint presentations used in lectures will be posted to CARMEN in .pdf form.

IV. Texts

These books have been ordered for the course. Specific reading assignments are given in the course schedule below. In addition, there will be a few articles assigned for class discussion that will be posted to CARMEN.

- A. Stewart, *Classical Greece and the Birth of Western Art*. (Cambridge, 2008)
- J. Boardman, *Athenian Red Figure Vases: the Classical Period* (Thames & Hudson, 1989)
- J. Boardman, *Greek Sculpture, the Classical Period* (Thames & Hudson, 1995)
- J. Boardman, *Greek Sculpture, the Late Classical Period* (Thames & Hudson, 1985)

There is no Greek Art text ordered for the class, because they cover a much broader chronological range than this course and are very expensive. If you wish to consult one for background (sometimes you can get a deal on a used copy or one from an earlier edition.), three useful ones are

R. Neer, *Greek Art and Archaeology* (Thames & Hudson)

J.G. Pedley, *Greek Art and Archaeology* (Pearson)

W. Biers, *An Archaeology of Greece* (Cornell)

IV. Course Schedule

Week Topics & Readings

1. AUGUST 28

Introduction and Background

2. SEPTEMBER 4 (NO CLASS SEPTEMBER 2)

Archaic Greek Art

Stewart Introduction

Ferrari, G. 2003. "Myth and Genre on Athenian Vases," *Classical Antiquity* 22.1. 37-54.

3. SEPTEMBER 9 & 11

Art and the Persian Wars

Boardman GSCP 1-3

Neer, R. 2004 "The Athenian Treasury at Delphi and the Material of Politics" *Classical Antiquity* 23.64-93.

4. SEPTEMBER 16 & 18

Early Classical I

Stewart 1

Boardman ARFVCP 1-2

Topper, K. 2009. "Primitive Life and the Construction of the Symptotic Past in Athenian Vase-Painting," *AJA* 113. 3-26.

5. SEPTEMBER 23 & 25

Early Classical II

Stewart 2

Boardman GSCP 4-8

Barringer, J. 2005. "The Temple of Zeus at Olympia, Heroes and Athletes." *Hesperia* 74.

211-241.

6. SEPTEMBER 30 & OCTOBER 2

High Classical I

Stewart 3
Boardman GSCP 9-10

Connelly, J. 1996. "Parthenon and *Parthenoi*: A Mythological Interpretation of the Parthenon Frieze." *AJA* 100. 58-80.

7. OCTOBER 7

High Classical II

Stewart 4
Boardman GSCP 13-17
Boardman ARFVCP 3

**ESSAY EXAM 1 DISTRIBUTED TUESDAY, OCTOBER 7
NO CLASS OCTOBER 9**

8. OCTOBER 14 & 16

High Classical III

Stewart 5
Boardman GSCP 11-12
Boardman ARFVCP 4-5

Peirce, S. 1998. "Visual Language and the Concepts of Cult on the "Lenaia Vases." *Classical Antiquity* 17.1. 59-95.

ESSAY EXAM 1 DUE TUESDAY, OCTOBER 14

9. OCTOBER 21 & 23

Late Classical I

Boardman GSLCP 1-2, 9, 11
Stewart 6

Schultz, P. 2007. "Style and agency in an age of transition," in R. Osborne, ed. *Debating*

the Athenian Cultural Revolution: Art, Literature, Language, Philosophy and Politics, 430-380 B.C. Cambridge: Cambridge University Press. 144-187.

10. OCTOBER 28 & 30

Late Classical II
Boardman GSLCP 3-5

Neer, R. 2005. "Connoisseurship and the Stakes of Style," *Critical Inquiry* 32.1. 1-26.

Hurwit, J. 1997. "The Death of the Sculptor?" *AJA* 101, 587-591.

11. NOVEMBER 4 & 6

Late Classical III
Boardman GSLCP 6-7 (skim rest)
Boardman ARVFCP 6 (skim rest)

Hurwit, The Problem with Dexileos: Heroic and Other Nudities in Greek Art," *AJA* 111 (2007) 35-60.

Leader, R. 1997. "In Death not Divided: Gender, Family, and State on Classical Athenian Grave Stele." *AJA* 101. 683-699.

ESSAY EXAM DISTRIBUTED THURSDAY, NOVEMBER 6

12. NOVEMBER 13

The Formation of a Hellenistic World
Stewart 7

Schultz, P. 2009. "Divine images and royal ideology in the Philippeion at Olympia," in J. Jensen, et al, eds., *Aspects of Ancient Greek Cult: Ritual, Context, Iconography, Århus Studies in Mediterranean Antiquity* 8. Århus: University Press. 123-192.

NO CLASS TUESDAY, NOVEMBER 11 (UNIVERSITY HOLIDAY)

ESSAY EXAM 2 DUE THURSDAY, NOVEMBER 13

13. NOVEMBER 18 & 20 - REPORTS
14. **THANKSGIVING WEEK NO CLASS UNLESS NEEDED FOR REPORTS**
15. DECEMBER 2 & 4 - REPORTS
16. DECEMBER 9 – REPORTS

RESEARCH PAPERS DUE DECEMBER 16

RESEARCH PROJECT TOPICS

I. November 18

1. Selinus: Temple E Metopes
2. Motya Charioteer
3. Mannerism in Red Figure (Early Classical)
4. Polygnotos of Thasos

II. November 20

1. Temple on the Ilissos
2. Classical Houses
3. Theseum Architect
4. Pediment(s) of the Apollo Sosianus Temple in Rome

III. December 2

1. White-Ground Lekythoi
2. Kallimachos (sculptor)
3. Athenian Democracy and the Agora
4. Colossal Female Statue from Morgantina

IV. December 4

1. Classical Votive Reliefs
2. Classical Record Reliefs
3. Mantinea Base
4. Nereid Monument

V. December 9

1. South Italian Red-Figure
2. Zeuxis and Apelles
3. Vergina
4. Alexander Sarcophagus

History of Art / Classics 5312
Ancient Greek Art and Archaeology
Mark Fullerton (fullerton.1@osu.edu)

SEM YEAR
MEETING TIME
Office: Pomerene 218

I. Course Objectives

This course will explore the art history, archaeology, and material culture of Ancient Greece to the end of the Hellenistic Period (c. 3000-31 BCE). Students will be encouraged both to consider the wide range of disciplines that contribute to the field of Classical Archaeology, including such sources of evidence as material remains, inscriptions, and literature, and to apply the methodologies of art history, archaeology, anthropology, history and philology.

I. Course Requirements

A. Examinations

There will be **two midterm examinations** on **MDY** and **MDY**. This will include: slide discussions and essay questions.

B. Research Paper

This course will require **one paper of ca. 8 pp.**, exclusive of bibliography and footnotes. For this paper, the student will choose a topic that will allow the integration of evidence drawn from the wide range of categories used by classical archaeologists (literary, material, epigraphical, art historical, theoretical). Secondary sources will be consulted, summarized, and evaluated; scholarly controversies will be highlighted. **THE PAPER WILL INCLUDE A COMPLETE BIBLIOGRAPHY AND YOUR RESEARCH WILL BE FULLY DOCUMENTED THROUGH FOOTNOTES, ENDNOTES, OR IN-TEXT REFERENCES.** The quality of the research and its documentation will have a major impact on the grade. In short, it will be crucial to make clear exactly what was consulted, what information came from which sources, and what was your process of reasoning for reaching final conclusions. A paper guideline with a list of possible topics is posted to CANVAS, but students are encouraged to consider other topics with prior approval of the instructor. Please submit your text as a MS Word document (.doc) file and illustrations, if any, as a powerpoint (.ppt) file to the Carmen dropbox. Please use the following filename for your paper: LASTNAMEFIRSTINITIALHA5312SMYR; e.g., in my case it would be FULLERTONMHA5312SMYR. This helps me in organizing my files.

THE PAPER IS DUE XXX

C. Final Grade & Grading Scale

The final grade will be figure as follows:

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<http://acs.ohio-state.edu/offices/oa/procedures/1.0.html>) The most common form of misconduct is plagiarism.

Remember that any time you use the ideas or statements of someone else, you must acknowledge that source in a citation. This includes material that you found on the web. The University provides guidelines for research on the web at <http://gateway.lib.ohio-state.edu/tutor>.

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site.

F. Missed Assignments

No make-up exams will be given in this course. Only students with valid excuses (illness documented in writing by a physician or documented death in the immediate family) will be excused from an exam. If the first midterm is missed, with a valid excuse, the grade will then be determined by the paper (40%), the second midterm (50% each), and discussion (10%). If the

second midterm is missed, with a valid excuse, a grade of “I” will be given, and an appropriate substitute assignment will be completed by the end of the first week of the following quarter. If you have any other reason for missing an exam, including travel plans or weddings, you will not be excused nor be given the opportunity to take an early exam.

III. CARMEN

CARMEN will be used as a complement to class meetings. All readings for discussion, aside from texts ordered for purchase, will be posted to Carmen. PowerPoint presentations used in lectures will be posted in .pdf form.

IV. Texts

This book has been ordered for the course. Specific reading assignments are given in the course schedule below.

R. Neer, *Greek Art and Archaeology* (London: Thames & Hudson, 2nd ed. 2018)

In addition, on most weeks an article or book chapter has been assigned for discussion. You will be expected to read carefully and be prepared to participate in the discussion. All these supplemental readings are posted to CARMEN/CANVAS for the appropriate week.

IV. Course Schedule

<u>Week</u>	<u>Dates</u>	<u>Topics & Readings</u>
1.		Introduction & Background Bronze Age - Crete and the Cyclades Neer 1
2.		Bronze Age - Mycenaeans Neer 2 Nicholas G. Blackwell, "Making the Lion Gate Relief at Mycenae: Tool Marks and Foreign Influence," <i>American Journal of Archaeology</i> , 118 (2014), pp. 451-488.
3.		Geometric Greece

Neer 3

4. Protoarchaic
Neer 4

Glenn Markoe, "The Emergence of Orientalizing in Greek Art: Some Observations on the Interchange between Greeks and Phoenicians in the Eighth and Seventh Centuries B. C.," *Bulletin of the American Schools of Oriental Research* 301 (1996), pp. 47-67.

Ann C. Gunter, "Orientalism and Orientalization in the Iron Age Mediterranean" in *Critical Approaches to Ancient Near Eastern Art*, eds. B. A. Brown and M. H. Feldman (DeGruyter, 2014) pp.79-108.

5. Archaic Architecture & Vase-Painting
Neer 5

John Boardman, Herakles, Peisistratos, and Sons, *Revue Archéologique, Nouvelle Série, Fasc. 1, Études de céramique et de peinture antiques offertes à Pierre Devambez*, 1 (1972) pp. 57-72.

6. Archaic Sculpture
Neer 6

Andrew Stewart, "When is a Kouros not an Apollo? The Tenea Kouros Revisited," *Corinthiaca: Studies in Honor of Daryl Amyx*, ed. by M. Del Chiaro. Columbia : University of Missouri Press, 1986. Pp. 54-70.

7. Sanctuaries
Neer 7

Richard Neer, "Framing the Gift: The Politics of the Siphnian Treasury at Delphi," *Classical Antiquity* 20 (2001) pp.273-336.

REVIEW & MIDTERM

8. Late Archaic and the Change to Classical

Neer 8

A.F. Stewart, The Persian and Carthaginian Invasions of 480 BCE and the Beginning of the Classical Style, Pts. 1,2,&S. *AJA* 112 (2008) 377-412; 581-615.

9. Early Classical
Neer 9
Barringer, J. 2005. "The Temple of Zeus at Olympia, Heroes and Athletes." *Hesperia* 74. 211-241.
10. Greek Colonies
Neer 10
11. Athens and the Akropolis
Neer 11
Connelly, J. 1996. "Parthenon and *Parthenoi*: A Mythological Interpretation of the Parthenon Frieze." *AJA* 100. 58-80.
12. High Classical
Neer 12
Hurwit
13. Late Classical **PAPERS DUE MDY**
Neer 13

Schultz, P. 2007. "Style and agency in an age of transition," in R. Osborne, ed. *Debating the Athenian Cultural Revolution: Art, Literature, Language, Philosophy and Politics, 430-380 B.C.* Cambridge: Cambridge University Press. 144-187.
14. Macedonian / Hellenistic
Neer 14

Schultz, P. 2009. "Divine images and royal ideology in the Philippeion at Olympia," in J. Jensen, et al, eds., *Aspects of Ancient Greek Cult: Ritual, Context, Iconography, Århus Studies in Mediterranean Antiquity* 8. Århus: University Press. 123-192.

FINAL EXAM MDY

COURSE CHANGES IN HISTORY OF ART/CLASSICS COURSES AT 5000-LEVEL

RATIONALE:

Upon conversion to semesters, a four-course curriculum was created in Ancient Greek & Roman Art & Archaeology courses at the upper (5000) level. Since then, it has become apparent that a simplified, two-course curriculum is both more practical, given that only one current faculty member teaches these courses, and better serves the students in the courses, who are nearly all undergraduates. Defined this way, each course provides a complete overview of art and archaeology of one of the Classical civilizations, yet each is sufficiently focused as to provide for students to explore works of primary scholarship and consider controversies and methodologies in each field. Moreover, the two courses, even with only one available instructor, can be cycled regularly and predictably, so students in History of Art, Classics, History and related disciplines can include them in their long-term curricular planning. Normally 5311 would be offered in the Autumn and 5322 in the Spring, providing a year-long coverage of the art and archaeology of the Classical world.

At the same time, we are seeking to withdraw the Classics versions of these courses and Classics 4301 (Ancient Greek and Roman Art). These were created only for the purposes of cross-listing these courses. These create additional work for staff, have not been well-enrolled, and students can easily enroll using the History of Art number; in fact, many Classics students do so already.

CHANGES REQUESTED-

1. HA 5311 - Withdraw
HA 5312 - Change as indicated by syllabus

The material from these two classes, from the Bronze Age through the Classical and Hellenistic Periods, is combined in the proposed amended 5312. The sequence as intended was not as successful as hoped because very few students were able to fit both courses into their schedules, and thus most were able to study only a portion of the time period.

I have appended actual syllabi from both HA/CL 5311 and 5312 as well as an amended proposed syllabus for HA 5312 (Art and Archaeology of Ancient Greece)

2. HA 5321 - Withdraw
HA 5322 - Change as indicated by syllabus

The situation here is somewhat different, since 5321 has never been offered. I have included the syllabus used to create the course originally. This earlier material has been covered as introductory material in 5322. The change to 5322 requested is effectively only a change in the title to correctly reflect the material covered.

I have appended the generic syllabus for 5321, most recent syllabus for 5322 and Generic Syllabus for new HA 5322

3. Withdraw:
Classics 4301
Classics 5311
Classics 5312
Classics 5321
Classics 5322

Most recent syllabus for History of Art 4301, for which no Classics version was scheduled, is attached.